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#19
JAN/FEB 2008

€7.50

9 771573 581001
€8.50 / CHF 12.50 / DKK 65.00 / KRW 20,000**Start**

— Environmental park, Santomera
— Bridge, Antwerp
— Art gallery, library and conference centre, Pécs
— Winery complex, Modra
— Distribution centre, Staffordshire

Ready

— Thermal spa, Bad Aibling
— Fire station, Den Helder
— Apartment building, Hveragerði
— Apartment building, Paris
— River aquarium, Mora
— Housing, Zagreb
— Villas, Pirogovo
— Library and community centre, Barcelona
— Cultural and sports centre, Dole
— House and studio, Scharans

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— Interview: Svatopluk Sládeček draws inspiration from the Czech periphery
— The architecture of Euro-Islam
— Pilgrim-photographer William Brumfield
— Architectural tour guide: Rome
— Profile: I/O
— Out of obscurity: observatory on Mount Smežka

**Section:
Flourishing
facades**


Clever
cantilever

→ page 40



↑ Tasting hall in the production building



↑ Exhibition space in the gallery building

Winery complex, Modra

CAKMAK architects adopt a fashionable hybrid of winery, restaurant and exhibition spaces as a form of value-added marketing.

■ SLOVAKIA — TEXT: MARIA TOPOLCANSKA

Bulgarian-born Kalin Cakov and Ukrainian-born Emil Makara founded CAKMAK studio eleven years ago immediately after graduating from the Faculty of Architecture at the Slovak University of Technology in Bratislava. CAKMAK, which defies many of the clichés of the local scene, also operates with success in Russia and Cyprus. Well acquainted with the many contemporary Austrian and South African examples of a successful alliance between win-

eries and quality architecture, they recently responded to a design competition organized by local wine producer IN VINO. They won first prize with a complex that is clearly informed by current trends in winery typology which have seen it transformed into an agro-tourism attraction that combines the production and sale of wine with exhibitions and other events. Construction is due to be completed by the end of 2008.

The dominant white exposed concrete

structure with an articulated green wall is a gateway for visitors and forms a visual barrier between the natural and production areas. The major part of the production hall is sunk below ground level. The architects wanted to enable visitors to enjoy both the aboveground natural surroundings and the underground industrial zone: from the restaurant they can enjoy the landscape and simultaneously observe the non-stop reality show of wine production that takes place behind the glass walls. The itinerary for winery visitors begins in the wine-tasting hall, continues through to the restaurant at first floor level and finishes in the exhibition spaces which open on to a meticulously laid-out garden.

It seems more than likely that IN VINO will improve its position in the local and regional market as a result of its success-

ful alliance with these young local architects who combine the pleasures of wine with the pleasures of architecture – the entrance to CAKMAK's studio is a small but high-quality wine archive. ←



IN VINO WINERY, 2006–2008

Architects: CAKMAK
Client: IN VINO
Info: www.cakmak.sk

↓ The white concrete structure acts as a gate for visitors, while the production hall blends with the landscape.

